

4. Sarabande

aus Sonata in a WeissSW 42 (D-D1 - Ms. Mus. 2841-V-1, Dresden)

Silvius Leopold Weiss (1687-1750)

♩ = 60

3/4

First system of guitar tablature, measures 1-3. The time signature is 3/4. Measure 1 starts with a repeat sign. Fingerings are indicated by numbers 1-5 on the strings. Measure 2 has a 5-3-6-5 sequence. Measure 3 has a 6-5-3-5 sequence.

2

Second system of guitar tablature, measures 4-6. Measure 4 has a 0-2-0-3 sequence. Measure 5 has a 2-3-2-0 sequence. Measure 6 has a 1-3-10-1-1 sequence.

4

Third system of guitar tablature, measures 7-9. Measure 7 has an 8-8-5-3 sequence. Measure 8 has a 6-7-5-5 sequence. Measure 9 has a 1-0-1-5-3 sequence.

7

Fourth system of guitar tablature, measures 10-12. Measure 10 has a 3-5-4-7 sequence. Measure 11 has a 1-1-0-2 sequence. Measure 12 has a 5-4-5-0 sequence.

9

Fifth system of guitar tablature, measures 13-15. Measure 13 has a 4-2-0 sequence. Measure 14 has a 3-3-1-0 sequence. Measure 15 has a 2-0-0 sequence.

10

Sixth system of guitar tablature, measures 16-18. Measure 16 has a 4-2-0 sequence. Measure 17 has a 2-2-0-4 sequence. Measure 18 has a 5-5-4-2 sequence.

13

TAB

3 0 2 0 3 1 0 3 3 2 1 3 2 15 0 3 3

4 0 4 0 4 2 2 3 0 2 0 3 2 0 3 0

5 2 2 3 0 2 0 3 2 0 3 0

16

TAB

3 3 3 1 3 1

4 5 4 7 5 4 7 5 7 5 3 2 2 0 1 3 1

5 3 3 5 4 7 5 4 7 5 7 5 3 2 3 2 0 2 4

19

TAB

0 2 0 1 1 0 3 0 3 7 7

3 2 0 3 2 0 3 3 2 0 4 0 6 7

21

TAB

1 4 4 2 1 2 0 0 1 1 2 1 2

4 0 3 2 0 3 2 0 2 0 2 1 2 2 3

23

TAB

0 2 2 1 4 0 0 1 1 0 3

0 2 2 1 4 0 1 0 1 0 3

24

TAB

0 1 0 5 8 4 5 3 1 5 4 3 2 3 2 1 0 1

2 2 2 3 2 0 1 0 2 2 0 2 1 0 1

3 3 2 0 3 2 0 1 0 2 0 0 0 3

27 0 0 2 6-5-3 5 1 28 0 2-0 1 3-2-0 1 0

TAB 3 1 3 2 3-2-0 3 2 3-2-0 3

29 3 0 3-1-0 1 3 30 0 0 2-0 3 3-1-0 6 6-5-3

TAB 2 3-2-0 3 0 1 3 3 0 2-0 3 3-1-0 6 6-5-3

31 5 4 3 1-7 6-5-3 7 5 3 32 8 8 5 6 3 5 5

TAB 1 1 0 0 1-0 3 0 0 1-0 3 0 8 8 5 3 6 7 0 0 5 5

33 1 1-0 2 1 0 1-0 3 0 34 1 2 1-0 1

TAB 0 0 3 3 0 3 0 0 1 2 0 0 0 0 1 3

35 1 0 3 0 1 36 3 5-3-1 5 6-5-3 5 5-4-2

TAB 0 4 5 0 1 0 3 5-3-1 5 6-5-3 5 5-4-2

37 0 7-5-3 2 3-2-0 3 2 0 38 5-1 3-1-0 1

TAB 0 7-5-3 2 3-2-0 3 2 0 1 5-1 3-1-0 0 0 0 1

39 |

T
A
B

3 2 0 1 7

3 3

The image shows a guitar tablature (TAB) for measure 39. The strings are labeled T (top), A (middle), and B (bottom). The fret numbers are 3, 2, 0, 1, and 7. Below the strings, there is a musical staff with a treble clef, a quarter note on the second line (F), a quarter note on the first line (E), and a quarter rest. The measure ends with a double bar line.